Contrivance, 63 Drake Road, Chessington, Surrey

1989 BRITISH SCIENCE FICTION CONVENTION

Anne McCaffrey

M. John Harrison

Progress Report 3

Introduction

This is Progress Report 3 for Contrivance, which is the 1989 British National Science Fiction Convention (Eastercon). Contrivance is being held over the Easter weekend (24-27 March 1989) at the Hotel de France on the island of Jersey. Our guests of honour are still M. John Harrison and Anne McCaffrey, and our fan guests are Avedon Carol and Rob Hansen. We are planning to have one other guest, but negotiations are still under way and we can't yet reveal their name.

This PR includes a brief biography of Anne McCaffrey. We will be publishing extracts from an interview with our other author guest, M. John Harrison, in Progress Report 4, due out in November 1988.

What's been happening?

We are glad to announce that Christina Lake has agreed to join the main committee. Christina, Lilian Edwards and Peter-Fred Thompson are organising the Fan Room for Contrivance, and she will represent these interests on the main committee.

Christina has produced numerous fanzines, many in collaboration with her co-organisers. She and Lilian are currently standing for TAFF, the Trans-Atlantic Fan Fund.

Included with this PR is a questionnaire on the subject of travel. We will be extremely grateful if you can return this to us as soon as possible. We are discussing transportation with travel agents, and we will need the information to help our negotiations for cheap fares. Furthermore, the greater the number of people who return the questionnaire, the better our bargaining position is likely to be. We realise that this is a year in advance, and your plans may change in the mean time, but we need some idea of how many people are arriving when and by what means. Obviously, we won't hold you to your answers to the questionnaire if you decide to change your mind. For artists there is also a section of the questionnaire which covers transport of artwork as well as other areas.

If you want to know any more, we will have representatives at most of the major conventions over the next year (and many of the minor ones).

Once again, many thanks to Sylvia Starshine for the cover of this Progress Report.

Hotel

The Hotel de France have now agreed the contract and have returned their signed copy. We are publishing a general version of this contract for the use of other convention organisers. If you want a copy, then send us an SAE and we'll see that you get one when it's ready.

We now have the revised map of the hotel, showing the new extensions to the building. This has involved the building of a massive new restaurant, the Atrium, which will hold over 500 people, as well as three new function rooms of various sizes. We can also now offer an easily accessible indoor swimming pool (which will be available to all convention members). The extension includes yet another bar, bringing the total up to ten (though we don't guarantee to have all of them open at once). The opening hours in the convention bars will be from 10 a.m. continuously until at least 2 a.m. (and later if there is anyone still drinking).

The amount of space actually used and the exact allocation of the rooms may change at a later date - depending on the final number of attending members.

For those of you who haven't read the earlier PRs, our room rate will be £20.50 per person per night (in a double or twin room). The hotel has approximately 650 beds, but we have an overflow hotel, The Rosebank, just a few feet away.

Anne McCaffrey

Anne McCaffrey was born on April the first, on Holy Thursday in the year of the Tiger, at the hour of the Sheep, under the sign of the Ram, and has always tried to live up to that auspicious beginning. An early interest in writing manifested itself in a first novel, created during Latin class. Unfortunately, not being written in Latin, it failed to bring her instant fame, or even an "A" grade.

Much chastened, she turned to other linguistic pursuits and graduated from Radcliffe College BA cum laude in Slavonic Languages and Literatures. She then turned to the stage and became a character actress, appearing in the first successful summer music circus in Lambertsville, New Jersey. She studied voice for nine years, and this interest is still much in evidence, both in her writings, and in person. The Italian restaurant to which we took Anne for dinner at Conspiracy had Puccini's Turandot as background music. She asked for the volume to be turned up, and sang along, to the obvious delight of the restauranteur and his staff.

During her voice studies, she became intensely interested in the stage direction of opera and operetta. She ended that phase of her experience by stage directing the American premiere of Carl Orff's Christmas play *Ludus De Nato Infante Mirificus*, in which she also played a witch.

She married in 1950. Her elder son, Alec Anthony, was born in 1952, and her first short story, *Freedom Of The Race* was published the following year. Two more children followed, Todd in 1956, and Georgeanne in 1959.

By the time the three children were comfortably in school for most of the day, she had already achieved enough success with short stories to devote her full time to writing. Her first published novel, *Restoree*, was written as a protest against the absurd and unrealistic portrayals of women in the SF novels of the 50's. This was followed by more than a score of other novels, including *The Ship Who Sang*, *To Ride Pegasus*, and (of course) the *Dragonriders Of Pern* series.

According to Ms McCaffrey, the inspiration for Pern came "out of my head, but stirred by a story about dragonflies, the idea that people would like to have a constant companion, and a respect for Cecilia Holland's novel *The Firedrake*. Her original intention with Pern was to write a short story to improve the press on dragons. Now, 1,000,000 words later, she is not allowed to stop!

In addition to her science fiction novels and short stories, Ms McCaffrey has written six romantic adventure novels which, like *Restoree*, feature competent and independent-minded heroines.

Among her early literary influences, she acknowledges Rudyard Kipling, A. Merritt, Austin Tappan Wright, Edgar Rice Burroughs, Caroline Dale Snedeker, Anthony Pryce and Richard Weekes, Edmund Hamilton, Andre Norton, James Blish and most of the members of the SFWA. Other influences include horses, cats and the odd dog or two. She considers the most important single influence on her to be the novel *Islandia* by Austin Tappan Wright.

Anne travels widely, in the United States, Britain, the rest of Europe, Australia and New Zealand. She has visited all the states of the Union, with the exception of the Dakotas, and hopes to get there yet. During her travels, she has given talks in both primary and secondary schools as well as many of the major universities, from Alaska to Harvard and Oxford to Cambridge.

She has also attended numerous Science Fiction conventions, frequently as a Guest of Honour. She has additionally filled this office at an American Library Association's convention and the 1985 Children's Literature Convention at Calgary.

When not travelling, she lives in a ranch-style bungalow in the hills of County Wicklow, Ireland. She runs a private livery stable, and her three-day event horses have been successful in international competitions. In this role, she makes a cameo appearance in R.A. MacAvoy's *The Book Of Kells*. Anne does not ride in competitions herself, she hastens to add, but enjoys the success of horse and rider, and the occasional canter on her favourite mount, a piebald mare named Pi.

Apart from horseback riding, Anne's hobbies include knitting arran sweaters, patchwork sewing, swimming (when the water isn't freezing) and cooking. She has edited a cookbook, comprising favourite recipes contributed by fellow SF authors.

Anne McCaffrey's biography lists the following particular achievements: graduation from college with honours; raising three children; winning the Hugo, Nebula, Doc Smith, Gandalf, Ditmar, Eurocon, Balrog and Science Fiction Book Club Awards; being the first science fiction writer to hit the *New York Times* Best Seller list; and going around the world as an SF writer.

Of herself, Ms. McCaffrey warns: "My eyes are green, my hair is silver and I freckle; the rest is still subject to change without notice."

Programme

Our plans are well advanced, and we have now almost completed the basic programme layout. Obviously, there will be a certain amount of fall-out as people find that they can't run items after all, so we are building a reserve of items to be used to fill any gaps.

We hope to end up with a mix of about two thirds serious items to one third lighter material. Of course, though, there is bound to be a certain amount of overlap. We also intend, as far as possible, to integrate various things which have tended to run in isolation at recent large conventions.

For instance, there will not be a separate film programme during the day. Instead, we will run a selection of interesting and unusual films as part of the main programme. There will also be panels, discussions, and other programme items related to the films that we show.

Filk will not be relegated to an overcrowded and under-ventilated cupboard. Instead, we intend to hold a filk concert in one of the main programme areas. Start polishing up your favourite party pieces, please!

Mike Molloy and Elda Wheeler have plans to run the Art Show on a rather different basis from the normal. Instead of the standard 10 a.m. to 6.00 p.m. opening, the show will be opened for one or two hour periods at various times of the day, usually following an art related programme item. By scheduling these openings as part of the programme, we hope to avoid the 'It's always open, I'll visit it sometime. Oh! too late it's closed' syndrome, while still giving the serious art buyers plenty of time to consider their purchases. We also intend to open the show at some time during Friday and/or Saturday evening to give day-time workers, such as dealers, a chance to visit the show at their leisure. For more information, see the section on the Art Show elsewhere in this PR

Our theme titles are still fluctuating to some degree, partly because some of our best ideas don't fit our current themes. However, 'Music of the Spheres' is still with us, as is 'Islands in the Sky', while 'Baroque SF' has transmogrified itself into 'Images of the City'. The 'Music' and 'City' themes are intended to be of particular relevance to the works of our Guests of Honour, Anne McCaffrey and M. John Harrison, respectively.

We have also gained a 'Women in SF' theme courtesy of our Fan Room organisers and the Woman's APA who produced such an interesting set of ideas that we couldn't refuse them.

If you have any ideas for programme items which you are interested in organising, please contact us at the Drake Road address, or talk to any of the committee, (wherever you can find us!)

Art Show

There will be three main Art Show prizes. Two of these are for illustrations related to either of the programme themes, 'Images of the City', or 'Music of the Spheres'. A prize for 'Best in Show' will be offered for a work on any theme, including the above two.

If enough interest is shown by potential exhibitors, we will try to arrange a mass shipping of artwork from London. Items sent this way will be insured for their nominal value, as will all items in the show while they are on display. If you think you might take advantage of this service, please indicate on the enclosed travel questionnaire. This will not commit you to exhibiting.

In order to add to the interest of the show, artists will be asked if they would be willing to supply some brief notes on their exhibits. This will give viewers and prospective purchasers some idea of the background to a work that appeals to them.

We will, of course, be running an art auction, and are considering the best way to make it an efficient, unhurried event, where the artwork for sale can receive the attention it merits. As usual, items which have attracted bids while on exhibition will be given priority in the auction, and the convention will take a commission of 10 percent on all works sold.

Gophers

This is the point where we insert the traditional call for people to help run the convention. There is no way that the committee can do everything. We rely on volunteer helpers (gophers) to keep the con going. If you haven't done this before, we always need people to help and the more volunteers the less arduous the work involved. If you want to help in a specific area, security or technical operations for instance, then now is the time to start saying so.

Jersey Wildlife Preservation Trust

"May I say, and you may quote me, that should we ever get into outer space and find extra-terrestrial creatures, I do hope that we treat them with some reverence, and not in the rapist way that we are treating all the extraordinary forms of life that are trying to share this planet with us" - Gerald Durrell, from a letter to the Contrivance committee, November 1987

As you may be aware, we have announced that our chosen charity for the convention will be the Jersey Wildlife Preservation Trust, which seeks to breed and preserve animals on the brink of extinction. We feel that this is a very praiseworthy organisation, and one that will meet with the approval of SF fans. After all, our favourite literature has warned us for decades that we should be careful of the effects of advancing technology on the environment. One of the Trust's methods of fundraising involves the sponsoring of animals. We hope to raise sufficient funds to enable us to adopt one of their animals - possibly a reptile, given Anne McCaffrey's association with dragons. We will be collecting money, by means of a raffle at Follycon, and in various other ways.

Masquerade

The Masquerade is being organised by Gytha North, who has the following to say on the subject:

"We will be holding the traditional Fancy Dress competition, as usual. I would appreciate hearing from anyone who is going to enter. I hope to be organising some workshops for those of you who do not want to use up the whole of your baggage allowance on costume. There will be a special prize for the best costume produced on site. The weapons policy will be relaxed to some extent but only for those contestants who contact the committee or myself at least 1 month before the convention."

Travel

For Contrivance, this is a rather more complex subject than for the average convention, and most of you are probably wondering how you are going to get there and what it will cost.

We are currently involved in detailed negotiations with Travel Agents to get the best and most comprehensive deals we can to meet the varied and sometimes eccentric needs of our members.

Unfortunately, the airlines and ferry companies have still to set their prices for 1989, and so we are not able to quote firm prices as yet. In the meantime, however, the following list gives some examples of the sorts of prices we expect to see:

Ferry	Portsmouth	£40 return
	Weymouth	£40 return
Air	Southampton	£65 return
	London Gatwick	£70 return
	London Heathrow	£80 return
	Birmingham	£95 return
	Glasgow	£125 return
	Plus many other airports...	

Children are 50% discount on ferries and most airlines (33% on a few). We-shall also be offering deals on ferry cabins, car rates and car hire on Jersey (often cheaper than taking your own). The possibility of reduced rate rail and ferry/air travel are under investigation, but many offer no real advantage over flying direct.

Again, the above prices are estimates based on our best information to date. Firm prices should be available in June, and we shall send out the booking forms for travel and hotel shortly after.

In the meantime, to assist us in our negotiations, would you please complete and return the enclosed travel questionnaire it does not commit you in any way, but will enable us to present a more realistic picture of the pattern of travel to be expected.

Future Eastercons

This is just to remind you that, following the votes at Yorcon 3 and Albacon 3 to institute a two-year bidding cycle for Eastercons, the venue for the 1991 Eastercon will be selected at Contrivance. As such, now is the time for all you aspiring convention organisers to start preparing your bids.

You should be warned by our experience, however. We started organising in May 1986 for a bidding session in April 1987, and had to spend so much time looking for a site that there were a number of aspects of the bid that weren't as fully prepared as we would have liked. Our search, in fact, took us until December 1986 and led us through some two dozen serious sites, and over fifty that were impracticable for our purposes.

Membership list

From end of February 1988.
a=attending s=supporting k=child p=pre-supporting f=associate b=beast G=guest

452k Dale
63a Mike Abbott
120a Philip Allcock
40a Brian Ameringen
193s Patricia Ames
250a Michael Ancell
184a Fiona Anderson
159a Kevin Anderson
284a David Angus
293b Petronius Arbiter III
300f Jill Armstrong-Bridges
158a Keith Armstrong-Bridges
79a Margaret Austin
206a Jon Axtell
97p C.P. Ayres
311s Kenneth V. Bailey
162p Henry Balen
102a Iain Banks
135a John Bark
179a Trevor Barker
185a Phil Barnard
392a Norman Baxter
344a Simon J.C. Bell
93p Anders Bellis
75a Simon Beresford
375s Johannes H. Berg
170s Helen Bernardi
204s Mike Bernardi
92p Tony Berry
283a Geogre Bondar
317a Karin Bontenbal
186a Duncan Booth
187a Judy Booth
410a Susan Booth
248a Kjell Borgstrom
28a John Botham
380a D.C. Bowley
288s Chris Boyce
354a Michael Braithwaite
271a Richard Brandshaft
147a Mark Brennan
109p Tim Broadribb
449a Ben Brown
310a Dave Brown
128p Ken Brown
191a Pat Brown
280s (Friend of) J. Brunner
279s John Brunner
285a Ed Buckley
25a Steve Bull
359s S.P. Bullock
224a Charlotte Bulmer
327a Ken Bulmer
263a Mark Bunce
174a Saul.A. Bura
349a Liz Burak
201a Bill Burns
200a Mary Burns
149p Robert Burrage
262a Chris Bursey
468a Jill Callow
282p Jenny Campbell
116a Kim Campbell
281p Ramsey Campbell
53p John W Campbell Rees
163p Mary Carmichael
414a Carnell Lit. Ag.
G Avedon Carol
436a Terence Carter
387a Cecily Casey
386a Kerion Casey
337s Philip Chee
77a Mike Christie
51p Mats Claesson

412a George Clarke
413a Kathy Clarke
260a (Friend of) John Clute
259a John Clute
133a Peter Cohen
164a Barbara Conway
12a Chris Cooper
438a Marion Naomi Cornell
430a "Count" Coune
339a Heinrish Coune
243s Philip A. Cowan
297a Jonathan Cowie
256a Dave Cox
330a Mark Craske
44a 1/2 R Cruttenden
114a Wendy Cruttenden
389a Sharon Cullen
388a Tony Cullen
443a (Friend of) P. Curzon
442a Patrick Curzon
11a John Dallman
34a Mike Damesick
104p Malcolm Davies
15a Steve Davies
307a Peter J.B. Day
455a Robert Day
366s Sylvie Denis
178a Zoe Deterding
141a Iain Dickson
202a Martin Dickson
207p M.K. Digre
85p Dermot Dobson
86p Perdy Dobson
242a Vincent Docherty
105a Chris Donaldson
363a David RM Donaldson
16a Paul Dormer
154a Michelle Drayton
49a Martin Easterbrook
31a Barbara A. Edwards
160a Glenn Edwards
319a Lilian Edwards
30a Richard C.M. Edwards
227a Helen Eling
255a Stan Eling
35a Dave Ellis
26p David Elworthy
38a Bernie Evans
257a Mick Evans
52p Juliet Eyeions
372a Fabian
177p John Fairey
440b Fang
59p Nick Farey
431a Michel Feron
103a Colin Fine
239a Joan Fine
238a Philip Fine
385a Brian Flatt
80s Mike Ford
278a William Henry Forrester
427s A.Marina Fournier
126a Susan Francis
457a Roswitha Frisch
456a Wolfgang Frisch
199a Miss K.E. Fry
14a Gwen Funnell
314a T.J. Furniss
189a Pat Gardner
382s Peter T. Garratt
364s Brendam Gillen
437s Steve Glover
148a Wendy Glover
76p Jim Goddard

352a Alan Gordon
253a Margaret Gordon
390a Roelof Goudriaan
183a Michael R Gould
236p Mike Grant
57s Mike Gray
83p Steve Green
323k Ben Gribbin
320s John Gribbin
322k Jon Gribbin
321s Mary Gribbin
144a Philip Groves
88a Urban Gunnarsson
176s Andrew Hall
448a Maria Hamilton
G Rob Hansen
182a Susan E. Harding
361a John Harold
398a Andy Harrison
G M. John Harrison
277s Sue Harrison
338a Eef Hartman
69p Eve Harvey
68p John Harvey
318s M M Kamd Hashmi
296a Graham Head
110a Julian Headlong
249a Teresa Hehir
461a Lee Hendley
156p Angie Heskett
155p Paul Heskett
428a Richard C. Hewison
286a Joy Hibbert
462a Chris Higgins
19p Katie Hoare
18p Martin Hoare
167a Malcolm Hodkin
205a Marina Holroyd
305a Derek Holt
306a Kim Holt
96p Mike Hook
261a Valerie Housden
472a Cheryl Howell
10a Tim Illingworth
247a Matthew Irving
245a Rob Jackson
54p Linda Strickler James
294s Rhodri James
432a Richard James
405a H.U.I. Jones
406a R.I. Jones
329s Andrew Kelly
132p Morag Kerr
423a Gary Klupfel
426k Jennifer Klupfel
425f Tobias Klupfel
424a Uschi Klupfel
315f Mary Knott
55s Alice Kohler
291s Pompino The Kregoyne
150p Christina Lake
229s Jan Lake
230s Ken Lake
195a Henry John Landis
89a Dave Langford
90a Hazel Langford
220p Bill Langley
467a Gerard Laughlin
240A Patrick A. Lawford
62p Steve Lawson
122a Ruth Le Sueur
117s Bernard Leak
439a Amanda Leeds
215p J.W. Lemming

113p Dave Lermit
268a Robin Levy
232a Rowena Levy
350a Anton Lien
433a Andy Linn
42a Steve Linton
290p Elaine Lockley
289a Steve Lockley
316a Hank Longeveld
107a Ann Looker
228a H.K. Loose
459a Alan C. Lord
343a Karen Lundquist
376a Heidi Lyshol
46a Peter Mabey
45s Bruce J.M. Macdonald
166a E.J. Mann
367a K.C. Mann
450a Carol Manning
130a Helen Marshall
222s Mrs Carol Marshall
115p Hugh Mascetti
302s Andy Matthewman
404a Ian Maughan
345a Robert Maughan
61a Charles Mawdsley
258a Chris Mayers
298s Krsto A. Mazuranic
394a Fiona McArthur
G Anne McCaffrey
399a Doug McCallum
346a Helen McCarthy
463a Stephen McGinness
194p Rory O McLean
216p Andy McMaster
353s Joe McNally
56a Rob Meades
355a John Meaney
356a Yvonne Meaney
58s Mark Meenan
137a Nick Mills
446a Roger Milner
418a Carole Mitchell
419a David Mitchell
106p Debby Moir
226p Mike Moir
368a Linda Morgan
231a Andy Morris
342a W. Morrison
453a Steph Mortimer
369a Carol Morton
441k Iain Morton
370a Tony Morton
331s Steve Mowbray
118a Caroline Mullan
393a Paul Munday
233a Helen Murphy
269s Harry Nadler
196p Lindsey Nadler
143p Phil Nanson
295a Karen Naylor
377a Mona Nesje
341s J Newman
50p Henry Newton
209a Jeroen Nijenhuis
237a Andrew Norcross
146a Gytha North
400a Heather North
402f Isaac North
401a Myk North
403k Toby North
223a Andrew O'donnell
153a Chris O'shea II
48s Keith Oborn
340a Roger Octon
212a Paul Oldroyd
265a Per Osterman
465a Paul Owens
175a Dave Packwood

172a Anne Page
422a Robin Page
407a David Parkins
408a Richard Parkins
420a Ian Parsons
33a Joan Paterson
264a Dave Patterson
395s Bruce Pelz
17a Roger Perkins
458a Nick Petty
347a Wendy Petty
445a Arline Peyton
444a Roger Peyton
251f Annabel Pickering
213a Fran Pickering
214a John Pickering
464a William Pickering
429a Peter Pinto
218a Phil Plumbley
417a Jean Porter
416a Jim Porter
124p David Power
98a Terry Pratchett
421a Dai Price
460a Steve J. Pritchard
254a Terry Pyle
336a Matt Quatermain
198a Jo Raine
391a Richard The Rampant
333a Alan Raphaeline
131a Kevin Winston Reader
384a Colette Reap
348a Martin Reed
434a Malcolm M Reid
134a John F.W. Richards
24a Dov Rigal
332a A.w. Robertson
252a Guy Robinson
81p Jacqueline Robinson
39a Roger Robinson
125p Barbara Rochford
409a Doreen Rogers
121p Mic Rogers
219a Phil Rogers
171a Tony Rogers
180a Howard Rosenblum
181a June Rosenblum
466a Michael Ross
29a Stephen Rothman
378a Dave Row
41a Marcus Rowland
190a Dave Rowley
71a Bruce Saville
99p Mike Scantlebury
36a Alison Scott
23a Mike Scott
188a Angus H.C. Scott-Brown
415s Eva Sejby
47p Bob Shaw
225p Morag Shaw
60p D.M. Sherwood
411a Jean Sheward
217p Ina Shorrock
100p Dave Shotton
197a Kurt Sidaway
471s Howard Singerman
234a Mike Skelding
74a Joyce Slater
73a Ken Slater
244s John Paul Smit
145a Frank R. Smith
139p Martin Smith
27a Peter Smith
287s Robert J Sneddon
312a Adrian Snowdon
111p Ian Sorensen
208p Ian Sorensen II
20a Chris Southern
21a Jenny Southern

64p Phil Spencer
203p Gary Stansfield
65a James Steel
470a Liz Stephensen-Payne
469a Phil Stephensen-Payne
435a John Steward
270a Alex Stewart
360a David Stewart
119a John Stewart
168p Martin Stewart
313a Paul A. Stewart
241a Lars Strandberg
192a Gary Stratmann
365a Marcus Streets
165p John Styles
173a Alan J Sullivan
84p Chris Suslowicz
91a Dave A. Symes
67a Fay Symes
142a Alyson Taylor
152a Gill Taylor
292s Neil Taylor
129a Tom Taylor
374a George Ternant
373a Linda Ternant
87a Dave Thomas
397a (Friend of) Jo Thompson
381s Donald Thompson
351a Jean Thompson
396a Jo Thompson
151p Peter-Fred Thompson
379a P.A. Thorley
37a Susan Thurston
32a Tibs
157p Adam Titmus
328s Ivan Towlson
70p Martin Tudor
78a Peter Tyers
334s John E. Uftring
22a Larry Van Der Putte
324a Hans Van Der Zee
272a Angelique Van Toorn
273a Kees Van Toorn
112p James Wallis
308a Dai Walters
309a Huw Walters
325a Edward Ward
383a Mrs Christine Ward
13a Peter Wareham
95a Clive Warren
94a Jeanette Warren
299a Jeff Watts
447a Gerry Webb
454a Dawn Webster
169a Dave Weddell
274a Jaine Weddell
335a W.A. Weller
267k Karen Westhead
43a Kathy Westhead
72a Mike Westhead
266k Peter Westhead
82a Peter Weston
66p Laura Wheatley
326a Bob Whitaker
303a Owen Whiteoak
276a Mary Wigley
275a Mike Wigley
161a Bridget Wilkinson
235a Geoff Williams
371a Matt Williams
357a Perry Williams
304s Robert Williams
358a Rondinella Williams
451a Phil Willis
301a Caroline Wilson
108a Kate Wright
362s Ken Yamaoka

Special Guests:
Katherine Kurtz
Adrian Cole
and others ...

For information
please contact:
Marion N Cornell
4 Gleneagle Ave
Mannamead
Plymouth, Devon PL3 5HL

Plymouth '88
September 23-25

Lost people

There are no really lost people, except for the person who won a Contrivance membership in the Fans Across The World raffle at the Worldcon and who hasn't yet got in contact with us.

I enclose the sum of £ (£15attending till 6/4/88, then £18. £8 supporting till 6/4/88 then £10) for attending/supporting membership in Contrivance 1989

Name:.....

Address:

_____

_____

_____

_____

_____

(I agree to have this information kept on computer database)

PR03/88

THE INFORMATION PAGE

Our membership rates at present are:

	NOW	From 5/4/88	
Attending	£15	£18	Entitles you to everything
Juvenile	£8	£9	Aged 9-14 in 1989, gets everything
Supporting	£8	£9	Gets you all the publications
Child	£1	£1	Must be under 9 years in 1989
Associate	£8	£9	Gets discount hotel & travel rate

For reasons of postage and currency conversion charges, we have set the US dollar rate at $2 to the pound. Conversion between rates is always at the current difference in rates.

Conversion from Pre-supporting is at the above rates less £1.00 or $2.

All correspondence should be sent to;

Contrivance
63 Drake Road
Chessington
Surrey
KT9 1LQ

Or, if appropriate, to our overseas agents, who are:

Asia
Andrew Hall
Flat 403
15B Ming On Street
Hung Hom
Kowloon
Hong Kong

Netherlands
Roelof Goudriaan
Noordwal 2
NL-2513 EA Den Haag
Netherlands

Sweden
Mats Claesson
c/o Bjork
Saltamang 1211359
Stockholm
Sweden

Norway
Johannes H Berg
Tungen Alle 10
N-0374 Oslo 3
Norway

USA
Bill & Mary Burns
23 Kensington Court
Hempstead
NY 11550
USA

Yugoslavia
Krsto A. Mazuranic
D. Zokalja 1
JU-41430
Samobor
Yugoslavia

Progress Reports

The following rates for advertising will apply:

	Pro	Fans
Full page	£15	£10
Half page	£8	£6
Quarter page	£5	£3

PR4 ads must be received before 14/9/88
PR5 ads must be received before 15/2/89